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# Chaconne.

OP. 62.

## Auguste Durand.

NEW EDITION

Edited and fingered for instructive purpose  
by

### A. R. PARSONS.

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# CHACONNE.

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By A. R. PARSONS.

AUGUSTE DURAND, Op. 82.

*Allegretto.*

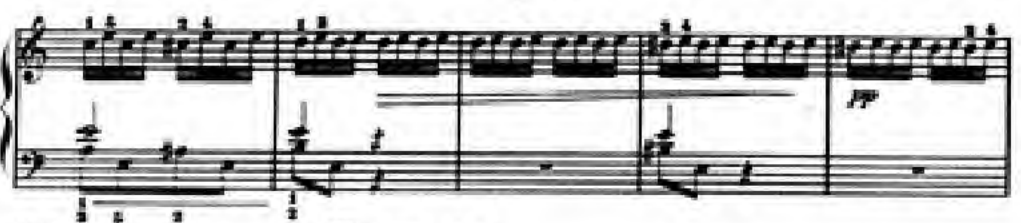
The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Allegretto' and includes a fingering instruction '(A)' for the right hand. The second and third systems continue the piece. The fourth system is marked 'a tempo' and includes dynamic markings 'poco rit.' and 'stacc. il basso.'

(A) The fingering facilitates the delivery of the melodic sequences. The quarter notes, however, must be held for their full value.

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The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. Dynamics include *cres.*, *sf*, *p*, *f*, *pp*, and *p*. A section labeled (B) begins in the first system and continues through the fifth system. The piece concludes with a double bar line and repeat dots.

NOTE (B) Half notes firmly sustained, eighths played lightly.



Andr2

(C) Trill as before.



*p*

*poco rit.*

*a tempo.*

*mf*



40

SONG (D) Half notes firmly sustained, eighth & sixteenth played lightly.

(E) Trill as before.

*a tempo.*

*stacc. il basso.*

*cres.* *mf* *p* *f*

*pp* *p*

*molto riten.* **(F)** *Lento.*

**NOTE (F)** Trill as before.